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THE **Xavier** **NEWSWIRE**

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81st Year

Week of January 31

Issue 18



News

Curiosity abounds:
Forum to discuss
proposed grading scale

Diversions

Scratching your scalp
about shampoo? We've
got the answer.

Perspectives

Death, slang and
propaganda, XU style

Sports

Rifle shoots down
the # 1 team,
while men's hoops aim
for another

NEWS

Student sexually assaulted in dorm

A Xavier student was reportedly sexually assaulted on campus on Thursday, Jan. 18.

Mike Couch, chief of Xavier Safety and Security, said the victim, a female student, reported the crime to him at 2:15 p.m. Couch said the assault took place in one of the residence halls on campus but would not specify which one, citing the victim's privacy. "According to the victim, she was assaulted by a person she was acquainted with," Couch said.

After Safety and Security investigated the matter, it was turned over to the personal crimes unit of the Cincinnati Police Department and referred to Xavier's disciplinary office for follow-up.

On Tuesday, Couch said the personal crimes unit of the Cincinnati Police department informed him the investigation had been closed and no more information was available.

Business program open

Applications are now being accepted for the Downing Teacher/Scholar/Mentor program from the College of Business Administration. Only business students who were registered CBA students in the Fall 1995 semester and have completed 30 hours of course work may apply. There is an informational meeting on Monday, Feb. 5 in CBA 2 at 1:30 p.m. For complete application information, please contact the dean's office, the director of the Undergraduate Program, or your advisor in the College of Business Administration.

Science and morality

Robert C. Baumiller, Ph.D., medical geneticist and associate dean for Health Education Programs at Xavier, will lead a discussion about "Science and Morality." It will be held Tuesday, Feb. 13, from 7-9 p.m. in Raymond Walters College Theater, 9555 Plainfield Road in Blue Ash. The series is free and open to the public. Seating is limited. For reservations or information, contact Raymond Walters College at 745-5705.

compiled by Virginia Sutcliffe

Security Notes

Monday, Jan. 29, 1:50 p.m.

A professor from the third floor in Hinkle Hall found several BB's on his carpet and found his windows damaged.

Sunday, Jan. 28, 10:40 p.m.

Someone kicked or punched in drywall on the sixth floor of Kuhlman Hall.

Saturday, Jan. 27, 6:20 p.m.

Someone scratched the driver's side door of an automobile parked in the North Lot.

Friday, Jan. 26, 3:30 a.m.

Someone pulled a fire alarm on the third floor of Brockman Hall.

If you have any information regarding these crimes please call Safety and Security at 745-1000.

compiled by Jeff Davis

Prof combats censorship

BY LEAH MONTGOMERY
THE XAVIER NEWSWIRE

Recently there have been incidents on campus that some faculty members believe may be endangering students' academic freedom.

Xavier history professor Dr. Alexandra Korros became aware of the occurrences, and as a concerned faculty member, she decided to take a stand.

These incidents refer to censorship and monitoring of recognized student groups.

Korros said, for example, coupon books to be distributed on campus were censored, and flyers for a program on date rape were censored and had to be re-done. Some student groups on campus have experienced various forms of censorship as well.

According to Korros, these incidents were minor. They represented a pattern that indicated that students had academic freedom in the

classroom, but were often denied the same right on campus.

In a letter to the faculty, Dr. Korros wrote, "Whether intentional or not, these kinds of incidents create an atmosphere in which some of our students perceive themselves as being censored and monitored by the Student Development division."

She feels it is the faculty's responsibility to preserve students' academic freedom inside and outside of the classroom.

Dr. Korros is currently in the process of forming a committee to address students' complaints regarding violations of academic freedom.

This committee would investigate these complaints and report back to the committee and Faculty Assembly. This new committee will consist of two or three faculty members.

The committee is still in the

developmental stages, but it will primarily serve as a liaison to examine and resolve complaints or incidents where students have good reason to believe their rights to free and civil discussion might be jeopardized.

Dr. Korros said she feels that it is important to have a place where students can turn.

In a letter to the offices of Student Development, Dr. Korros said, "A university community has the obligation to teach its students to explore and debate controversial issues in a civilized, critical, and open manner."

"If this kind of debate takes place solely in the classroom, but is restricted outside of it on campus, then we are failing in our mission to educate the whole person, to teach our students that their intellectual, spiritual, and emotional lives are part of the way they live and relate with other people."

Xavier ready for Beatlemania

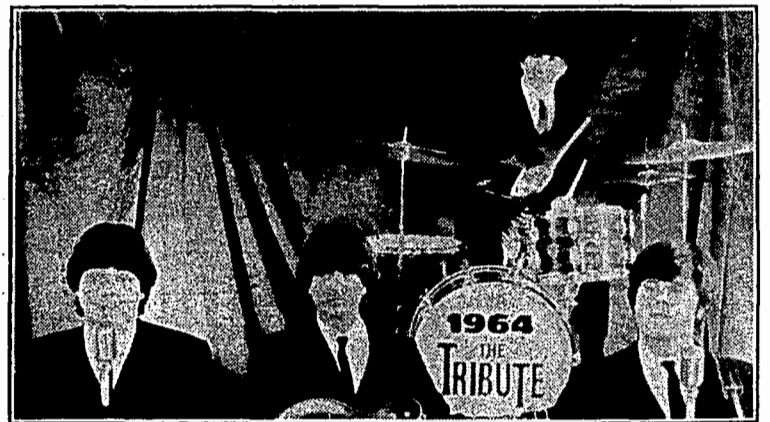
BY JEFF DAVIS
THE XAVIER NEWSWIRE

This week, Xavier students will be sent into the past, all the way back to 1964, as the British music invasion resurfaces on campus. 1964... The Tribute, a Beatles tribute band, will be performing on Friday, Feb. 2 in the O'Connor Sports Center.

The band is best known for its uncanny resemblance to the actual Fab Four.

Mark Benson, John Lennon of the group, has perfected the late Beatle's stance on stage and the gum chewing-while-singing habit. Likewise, Gary Grimes, Paul McCartney of the group, is right handed. He learned to play the guitar left-handed to mimic McCartney. The "fab four" has been awarded the "Campus Activities Today" Readers' Choice Award as the best major concert in 1994, as well as being awarded the "Contemporary Music Artist of the Year" by the National Association for Campus Activities.

Alistair Taylor, former president of Apple Records, the



file photo

1964... The Tribute will be performing this Friday at the O'Connor Sports Center.

Beatles' record company, said, "the resemblance was so uncanny it sent shivers down my spine."

1964... The Tribute has toured around the world depicting the boys from Liverpool.

They have been featured on national programs such as Entertainment Tonight, PM Magazine, the USA Network and the Nashville Network.

Xavier's tribute party begins at 9 p.m. and ends at 1 a.m. 1964... The Tribute will play from 10 p.m.-12 a.m.

A DJ will be playing songs from the '60s and '70s while the

group is not on stage.

The Student Activities Council, who sponsored the event will be serving a variety of food and drinks.

In addition, the organization will be giving away prizes.

Laura Kneisel, Student Activities Council member, said she encourages concert-goers to wear costumes from the 1960s.

"They're not required, but we would like to see as many people as possible wearing clothes from the era," Kneisel said.

Admission to the event is \$2. For more information call the SAC office at 745-4250.

New grading scale discussed

BY KARA BENKEN
THE XAVIER NEWSWIRE

"I can't believe my professor gave me a B minus!" is a statement undergraduates at Xavier have not yet uttered, but may soon.

Xavier's lack of a plus/minus grading scale has been the focus of attention recently for the board of Undergraduate Studies, which will eventually make an instrumental decision regarding the possible change.

When the new grading scale was suggested, sophomore Bill Kellermeyer, a member of the board as well as a resident assistant for Brockman Hall, sent for packets of information from other Jesuit universities who have implemented the plus/minus grading system. While details of the possible switch do not exist, curiosity surrounding the scaling system is abundant.

For this reason, chairman of the Board Dr. Geraldo Sousa is hosting a student forum about the

grading system this Thursday, Feb. 1, in Tucker's Lounge in Brockman Hall from 7-8 p.m.

At the forum, four professors and administrators will explain and defend both sides of the issue and then open the floor to students so they can express their opinions and ask specific questions.

Max Keck, associate dean of the College of Arts and Sciences is one administrator who favors the plus/minus scale.

Other likely panel members are Dr. David Flaspohler (Math/Computer Science), Dr. Ernest Fontana (English), and Dr. Roger Fortin (History).

Although this is a student forum designed to give students a chance to explain their views, many faculty members are expected to be there as well so they can help each other make an informed decision on the possible change.

Most of the debate surrounds whether or not the more specific grading system would affect students' grades and the work that

goes into them positively.

The graduate program has met with success thus far in its pilot plus/minus scale begun last summer.

Many people are wavering, and Kellermeyer himself admits to seeing both sides of the issue.

He said, "The system we currently have is hard for the professors, who teach some students who assuredly deserve a B plus as well as those who just make it into the B minus category, yet both get the same grade. But a change might make it hard for the 4.0 students...because an A minus would certainly bring their GPA down."

Freshman Elizabeth Cavallaro agreed with Kellermeyer, but then said, "I think it's a good idea because it is much more accurate. A record of all B pluses looks better than a record of all B's."

If the board decides to implement a plus/minus grading scale, the issue will be brought to a final vote before the university's top administrators.

Speaker Series: working to bring in major speakers

BY LEAH MONTGOMERY
THE XAVIER NEWSWIRE

Every year colleges across the nation feature major speakers to discuss current issues important to the students.

The larger institutions feature speakers such as former senators, governors, and other notables.

Junior Betsy Guerity, chairperson of the Speakers Series, said the committee is in a transitional state due to lack of funds and other factors.

Larger name speakers can cost \$30,000 and up.

Guerity said they were looking to get several lesser known speakers to come, rather than just one major speaker.

Last semester Barry Drake came and gave a multi-media

presentation on '60s rock 'n' roll.

Damon Jones, SGA president, said efforts were being made to get Andrew Sullivan, editor of *The New Republic*, to come speak.

Guerity said the committee was also possibly looking to get a motivational speaker.

"I want to get the students involved with choosing the speakers. Their input is important," Guerity said.

Surveys were passed out last Thursday to see which speakers students would like to see in the future.

The surveys were conducted in Kuhlman, Brockman, Husman, and Buenger Halls.

As of print, the Student Activities Council was working to bring in a speaker in regards to the Apollo 13 space mission to the moon.

Student advocates help protect students

BY AMY ZYWICKI
THE XAVIER NEWSWIRE

Have you ever had a question as to the rules and regulations contained within the student handbook? Or have you ever broken a rule or regulation without really understanding the consequences of your action?

Well if you said, "yes," then you are not alone.

Each day, Damon Halverson and Dave Coyle provide assistance for students dealing with provisions of the student handbook relating to the university discipline system.

Their job is to advise students of their rights while at the same time providing clarification on the rules contained within the student handbook.

Halverson had this to say concerning his role as a student advocate: "Basically, we tell the students what is going to happen to them when they appear before the disciplinary board, what types of questions are going to be asked, and most importantly, what parts of the handbook they were in violation of."

This is the second year Xavier has had the service of student advocates.

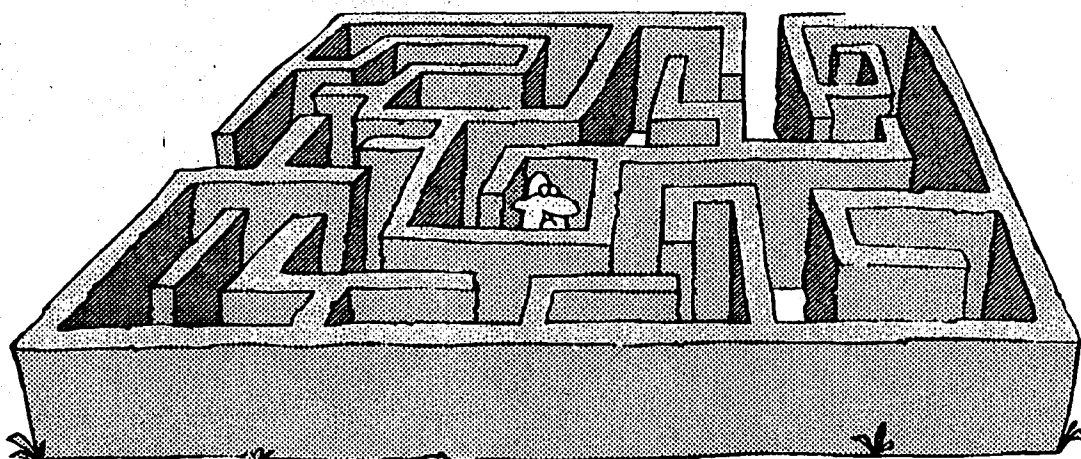
Each year, two students are elected by the student body, one for a fall term and one for a spring term.

The student advocate's role is to provide assistance to the students. At no time are they allowed to speak for or represent any student.

"We don't seek out cases, the students need to come to us, no matter how small or large the problem. Any and all information that is told will remain confidential," Coyle said.

Students can contact the student advocate office by calling the Student Government Association office at 745-3560.

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PERSPECTIVES

Father's guidance changes a life

By TE'TRO AMARU
NEWSWIRE COLUMNIST

On Jan. 24, James Little was murdered in the Logan area of Philadelphia by a bullet to the back of the head. His life ended after 21 years, despite the media's claim that the body of a slain 40-year-old was found. He received the usual media commentary following the abrupt death of a minority due to violence: it was assumed that the incident was gang related or due to a drug deal gone bad. This may not mean anything to you, but James Little (a.k.a. Littles) is my cousin.

As I look back and wonder how the little skinny kid I ran the streets and hung out all hours of the night with is now dead at age 21, I think of how our lives have grown to be so different. The last time I can remember seeing him was in '93 during his visit home from jail, after going up for murder a couple of years before. He was different. His skinny frame was replaced with nothing but muscles and his demeanor had gone from that of a cowardly follower to a man on a mission. The last I had heard of him after he got out of prison a year ago, was that he was big-time and running wild, killing who-

ever, whenever. I suppose he had fulfilled his dreams of living large as he fashioned in Timberland boots and Brooks Brothers suits regularly. Or maybe the dreams turned into a nightmare he couldn't get control of, since the word on the streets was that he knew people wanted him dead, which forced him to carry two guns daily.

The difference in our lives is that my dad provided me with the proper guidance needed and moved me out of Philly into a more prosperous environment, so that I could take advantage of the many opportunities ahead of me. He constantly pounded into my head the importance of education and the will to set a goal, plan ahead, and be successful. He made it seem like it was always meant to be.

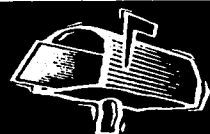
Whether it was by punishing my brother and me if we gave up or said "I can't," or by repeating the recurring theme of "Success breeds success" (Of course, referring to himself), my Pops was and is like Jesse Jackson, keeping hope alive, and like Louis Farrakhan, showing and proving that it can be done. Out of the many valuable lessons from my dad, the ability to think for myself and about all possible consequences has always been the most important factor.

It's funny how much a little guidance and opportunity can play in one's life. Growing up it was five of us (Mike, Babe Rick, Ronnie

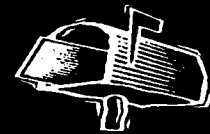
and Littles) running the streets causing havoc. I can remember robbing the ice cream man at age six and throwing rocks at the neighbor's dog until he broke his chain and chased the hell out of us. With dreams of living large and schemes to match, we did what we thought we had to do to obtain better lives. As we got older, we kept flowing with the ongoing cycle and doing what we thought was necessary to make our dreams a reality. Now at ages 21 and 22, Littles is dead, Babe Rick is locked up until who knows when, and Mike and Ronnie are still hustling to make ends meet. As for me, I'm boxing and finishing my senior year wondering if it will all be worth it when I graduate or if my four years here will end in unemployment.

Everyday we read, watch or hear about people being murdered and political rhetoric about stopping crime, drugs, etc.... Everyone wants to sympathize with that situation but hardly anyone wants to get real and truly solve the vast problems that we are faced with. Instead it's met with long and lengthy rhetoric. My cousin was just an example of a problem that was not handled. Must we wait for America's majority to personally face the dilemma and label it an epidemic before it truly becomes our problem? Think about it.

Te'tro Amuru is a senior advertising major from Philadelphia and a regular contributor to TheNewswire.



Letters to the editor



Public relations not propaganda

I must take the strongest exception to your disparaging use of "public relations" as a facile adjective for "propaganda" in the Jan. 25 editorial "A bad break."

Public relations is a respectable profession with some 180,000 practitioners in the U.S. Public relations professionals know they must meet high standards of truthfulness and accuracy, and they must avoid propaganda.

The current 65 public relations majors at Xavier and the hundreds of majors who have already graduated expect to lead their professional lives by high standards.

I hold high regard for journalistic freedom. But, just as one should object to an editorial that uses racial slurs or derogatory sexual comments, so, in the same way, I object to your gratuitous reference to public relations in a way that slurs both that profession and the serious

and capable Xavier students who are now preparing to enter that profession.

Tom Schick
Coordinator of the public relations major

Choose culture

I want to address Mr. Amaru's column "Learning the language of difference." At first glance, I accepted the point of his article. However, as I looked more closely, I found myself in disagreement. Amaru clearly relates to the reader what he understands to be "the dialect of the black man's culture." In closing he asks the reader if they would make fun of the Spanish or Koreans for speaking their native language. He ends wondering why then, "the dialect of the black man" is considered "uncivilized jargon." The current, "hip" lingo is not the culture of the black man. The Spanish and Koreans have spoken their native languages for hundreds of years. "Who's at sixth and green" does not have the cultural longevity of "Como esta?" If anything, the dialect shows the tragedy of incarceration on "the black

man," and the atrocity of black-on-black crime. These problems are so common that they have been trivialized to slang, which you are daring enough to say is the black man's cultural/native language. I would not want an example of the cultural language of blacks to be "Who went up (prison)?", but rather the cultural language of Ethiopia or Kenya. You are of Jamaican descent, a community of people whose language is a large aspect of their greater culture. Instead of exploring this aspect you designate the cultural language of the black man to be what your home town of Philadelphia feels is the correct, "blackest" way of speaking. In reality, these slang terms are nothing more than a trend.

Finally, I do not believe that if you chose not to speak this form of dialect you would be considered an "Uncle Tom." Wouldn't you agree that there is a lot more to a black man's culture than "How you maintaining?" There are numerous ways of expressing an individual's black heritage in place of using your chosen cultural dialect.

Michael Poiry
junior

S PORTS

XU shoots down #1

While the men's basketball team faces top-ranked UMass Sunday, one Muskie squad has already toppled number one.

The Xavier rifle team pulled its own upset last weekend, setting a school record score of 1556 in air rifle to down West Virginia, last year's national champion. Freshman Karyn Juziuk forged the path with an impressive 391 of 400 possible points, also her career high. Senior Jason Parker and junior Andrea Lorenz added to the upset with tough scores of 391 and 389, respectively. Freshman Ted Rozman put on the finishing touches with a score of 385.

Though the Mountaineers captured the smallbore competition and won in combined score, the XU win is a confidence-builder following a heart-breaking loss to Kentucky. "We knew we were going to be a good air rifle team at the beginning of the year," Juziuk said. "It's just that we needed this to prove it."

The new air rifle total shattered the old mark of 1552 set last February at Kentucky by a squad of juniors and seniors, four of which were All-Americans. By contrast, only two seniors shoot on this year's team. "Underclassmen have made a tremendous impact," according to coach Alan Joseph.

Next weekend XU will travel north to shoot against Ohio State without Parker, an All-American who will travel with the U.S. Shooting Team for a weekend of training and evaluation. With only two weeks until the NCAA qualifier, the Musketeers seem to be on the rise and ready to take on the challenge of qualifying in both categories.

"Our focus this semester won't be on beating people," senior Andrea Lorenz said. "We'll just try to shoot the best we can. Good things will follow."

— Karen Alexander

SWIMMERS FASTEST IN FREESTYLE: The Musketeer swimming team closed their home schedule with a loss to Bowling Green, but not before a triple win by junior Jamie Christman. Christman captured individual victories in the 50 and 100 meter freestyle events, then teamed with freshman Justin Christman, sophomore Dan Casey and junior Joe Leibold to win the 200 freestyle relay. Junior Therese Strickland and freshman Jennifer Marcy tallied wins for the women's team in the 200 and 50 free, respectively.

Jamie Christman repeated his feat in a loss Saturday at Duquesne, taking his relay win with Casey, Leibold and freshman Braden Schrag in the 400 freestyle relay. Marcy took a pair of victories in the 50 and 100 freestyles. Strickland and junior Emily Hardy won the 200 butterfly and 500 freestyle, respectively, and teamed with freshmen Sarah Wayne and Christine DeRenzo to take the 400 freestyle relay. Strickland also captured the 200 freestyle.

The men's squad will compete this Saturday at Western Kentucky before the Musketeers wrap up their regular season on Saturday, Feb. 10 at Hope College.

— Jason Beck

Horton hears the hoopla

Flyers bomb Muskies

BY JASON BECK
THE XAVIER NEWSWIRE

The toughest opponents for the men's basketball team at the start of the season were expected to be top-ranked teams like Massachusetts and Virginia Tech.

In close games, however, including Saturday at Dayton, the most formidable foes for the young Muskies have been themselves.

Leading by 12 with 3:30 remaining, the Muskies were witness to perhaps the biggest comeback in Xavier's longest-running rivalry, a 19-1 Dayton run to steal a 61-55 victory at Dayton Arena.

Most of the credit for the incredible turn goes to the Flyers, who made their last seven field goal attempts over the run after shooting 39 percent the other 37 minutes. However, the Musketeers helped determine their fate by missing five of six free throws, committing four turnovers and making nary a field goal down the stretch. Xavier managed only two attempts from the field after a driving layup by freshman guard Gary Lumpkin made the score 54-42, while shooting just 50 percent from the foul line for the game.

"As a team, we just kind of lost our composure," sophomore forward T.J. Johnson said. "It seemed like we were playing not to lose rather than to win."

The first of two matchups for the Blackburn-McCafferty trophy this season was expected to feature UD senior forward Chris Daniels and his 6-10 frame towering over the Muskie frontcourt. Daniels, who leads the nation in field goal percentage, did so on offense, tallying game highs of 16 points, nine rebounds and three blocks. Yet the Musketeers still won out inside at their end, moving Daniels outside to cover junior center Kevin Carr in the first half, then moving around Daniels in the second.

Johnson and Carr faked and spun in the low post for 13 points apiece, while 6-3 junior forward Tyson Brit slashed and crashed inside to snare 13 rebounds. Meanwhile, the Flyers cooled from outside after the opening five minutes, allowing Carr and Johnson to double-team Daniels in the low post. Daniels scored just two points over the final 12 minutes of the first half, and Xavier turned an 18-8 deficit to a 29-27 halftime lead.

The Muskies diligently held their small lead over the second half behind Johnson and Carr, then went on a 14-4 run over seven minutes leading into the final stretch. Carr dove to the floor to force a jump ball, powered down the baseline for a layup on the ensuing possession, then converted a three-point play after taking a pass from Lumpkin as he fell to the ground to start the run.

"We played the best 37 minutes of basketball we've played all season," head coach Skip Prosser said. "But in the last three minutes, we collapsed."

Dayton sophomore forward Rodney Horton had sat the bench for those opening 30-plus minutes, but



photo by Soren Baker

Freshman guard Lenny Brown rattles the rim after a one-handed jam while Dayton forward Andy Meyer looks out below.

the four minutes of play he provided turned the momentum enough to earn him the game's MVP award. After a pair of UD buckets cut the lead to single digits and awakened the crowd, Horton's three-pointer near the top of the arc put them on their feet.

"He gave us a big spark off the bench," UD freshman point guard Josh Postorinosaid. "That's tough to come in like that and hit a big shot."

But Horton's biggest shot came three possessions later when, following a pair of missed XU free throws, he nailed a leaning jumper from the corner of the key for a 55-54 Flyer lead with 30 seconds left. The Dayton full-court trap worked its wizardry again on the ensuing possession, stripping the ball from the Muskies.

"They got some big turnovers and big steals, and they started playing off the crowd, and it went from there," Brown said. "No way we should have let them win that game."

Hill number retired

Tyrone Hill, Xavier's all-time leading rebounder and second-leading scorer, will have his jersey retired at halftime of the Massachusetts game on Sunday at Cincinnati Gardens.

Hill, a 1990 graduate, earned Third Team All-America honors and Midwestern Collegiate Conference Player-of-the-Year while leading the Musketeers to the 1990 NCAA Tournament "Sweet 16." His 1380 rebounds ranks sixth in NCAA Division I modern history, and his 2003 points rank second to Byron Larkin at XU.



This Week

Wednesday, Jan. 31

Women's basketball vs. Indiana State, 7 p.m., Schmidt Fieldhouse

Men's basketball vs. St. Joseph's, 7:30 p.m., Cincinnati Gardens

Saturday, Feb. 3

Women's basketball vs. Dayton, 2 p.m., Schmidt Fieldhouse

Sunday, Feb. 4

Men's basketball vs. Massachusetts, 1:30 p.m., Cincinnati Gardens (ABC)

XU suffers 'Hokie' loss

BY PETE HOLTERMANN
THE XAVIER NEWSWIRE

Despite a six game win streak during Christmas that would seem to indicate otherwise, Xavier's women's basketball program has had trouble getting into any kind of a groove this season.

After two difficult losses on the road, XU came home to pick up fairly easy wins over Temple and St. Bonaventure last week. On Sunday, however, the Muskies suffered a very frustrating overtime loss at Virginia Tech.

Against St. Bonaventure, Xavier used balance scoring to pull away for a 90-67 victory. An impressive second half run got Xavier five extra minutes against Tech, but they came up short, losing 87-82.

A trio of Hokies, including the Atlantic 10's player of the week, sophomore Michelle Hollister, proved to be too much as Xavier failed to put Tech away in an odd game.

Virginia Tech had lost four starters from last year's NCAA team, but the young team has been steadily improving as the season progresses, despite what their record of 4-10 going into the game would have indicated. Xavier's coach Melanie Balcomb had expressed some concern about what type of game Tech would play.

Both teams came out strong and fought a see-saw battle in the first half. Both teams had the lead at five different occasions in the period.

Tech went on a 10-2 run over the final three minutes of the half, but a three pointer from Amy Siefiring as the horn sounded closed the gap to 44-40 as the teams headed to the locker rooms.

Coming out of the break, both teams appeared to be a bit flat. Just over two minutes into the period, the game was halted for over 10 minutes due to a malfunction with the shot clocks. After unsuccessful attempts to revive the clocks, the game continued with the public address announcer calling off every ten seconds of the shot clock.

After a few more minutes of play, two older, floor-standing shot clocks were dusted off and used for the remainder of the game.

Xavier struggled to get on track early in the half, and Tech extended their lead to as many as 13 with less than 14 minutes to go.

With 9:44 to go, and the Hokies up 65-53, Shelia Flint was fouled by Hollister to give the Tech star her fourth in the game. Hollister was then benched by coach Carol Alfano. XU took advantage of their opportunity to go on an 18-4 run over the next 7:45 to bring the score to 72-69 in favor of Xavier.

Alfano called a time out to regroup her team just under the two minute mark. Hollister, who entered the game with about four minutes left, made a clutch rebound basket with 40 seconds to go to bring the Hokies within one.

Siefiring hit the front end of a bonus situation to give the Muskies a two point edge with less than ten seconds to go. Hollister came through for Tech, sinking a bucket with five seconds to go to send the game into overtime.

In the extra frame, VT put away the game from the free throw line. They hit nine out of 12 shots from the line in the overtime period. Six of those attempts came from Terri Garland in the final five seconds.

After a basket by Kiesha Brown, Xavier was assessed a technical foul for a gesture head coach Melanie Balcomb made with her arm after Brown's shot was ruled a two pointer because her foot was on the three point line.

Balcomb called Marie Koch, the A-10's supervisor of officials, on Monday, and both agreed that the technical was an inappropriate call. "It's unfortunate," said Balcomb. "That was not the factor in the game. I just feel bad about it. It's just that it takes the game out of the hands of the kids."

Garland hit both the foul shot and the bonus, but missed the two technical shots to put Tech up 85-82.

Garland took the inbound, and after eluding Brown, was fouled and sent to the line. With 1.9 seconds left, she iced the game by hitting two more free throws.

For the game, Tech bettered XU by more than 16 percentage points from the charity stripe.

The Hokies made 23 of 33 from the line, while Xavier only hit 15 of 28.

The Hokies also took advantage of Xavier inside while grabbing 24 offensive rebounds which were turned into many easy points. For the game, Xavier was out-rebounded 49-41.

According to Balcomb, Xavier's biggest problems in the game were, "rebounding, foul shooting and layups, in that order. We executed our offense well and got some easy layups, but we blew them."

Hollister led Tech with 27 points and 12 rebounds. Katie O'Connor, who saw many wide open shots, had 17 points in the game, while Garland finished with eight.

Siefiring led Xavier once again with 28 points and 11 boards. Shelia Flint also notched a double double by draining 13 points and grabbing 10 rebounds. Brown and Connie Hamberg were Xavier's other big scorers, dumping in 14 and 16 respectively.

Last Wednesday, it was all Xavier as St. Bonaventure slipped a spot in the A-10 standings with their 90-67 loss. The Muskies had five players score in double figures. Leading the way were Siefiring and Hamberg with 21 and 18 apiece. In other stats, Brown added nine assists, and the Finnish Frosh, Susanna Strömberg, snatched nine rebounds.

Unlike the game against Tech, Xavier crushed the Bonnies on the boards, 52-34. In doing so, Xavier limited them to 11 offensive boards.

Tonight XU will receive a breather from conference play as they host Indiana State in a 7 p.m. tip off. The Sycamores will challenge Xavier's 10 game home winning streak that stretches back into last season. Balcomb is looking forward to the relief from the conference. "We could use a game where we can just relax a bit and play hard on our home court."

On Saturday Xavier will put their 5-3 conference record on the line against Dayton at 2 p.m. The Flyers come into Schmidt Fieldhouse leading the all-time series against Xavier 17-8. Dayton is 2-6 in the A-10, and 6-10 overall for this season. Inconsistent shooting has plagued their team all year.

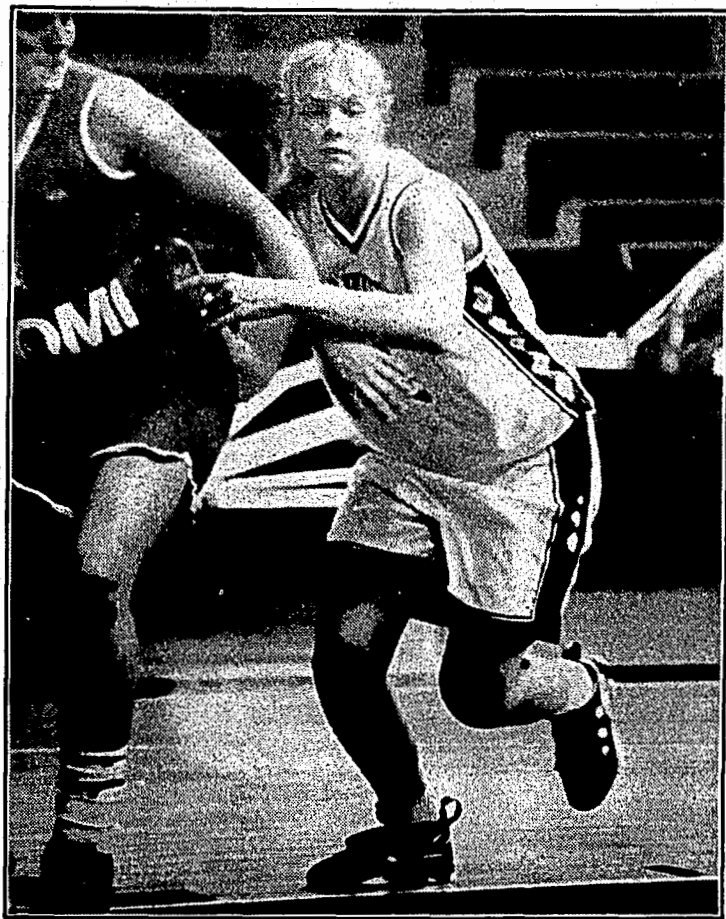


photo by Carlos DeJesus

Finnish Frosh Susanna Strömberg has used her strength to boost Xavier's front game.

'L.B.' means last bucket

BY JASON BECK
THE XAVIER NEWSWIRE

Shooting guards who don't shoot well are usually called off-guards.

In that spirit, Xavier freshman off-guard Lenny Brown sealed his title of Musketeer shooting guard Thursday night.

Brown sank two of the Musketeers' three field goals over the final eight minutes, but it was the last that christened Brown as a scorer. Driving from the left wing into the high post, he lofted a fading jumper that circled the rim before finally leaning into the bucket as the final three seconds ticked away on a 60-59 victory over La Salle.

Brown's scoring mentality made the most of a busted play. "I wanted to go in to [sophomore forward T.J. Johnson]," he said, "but they did a good job of coverage. I looked at the clock with five seconds left. I thought [the ball] was going to go off the other side of the rim. I was scared."

"Lenny Brown has the courage of a burglar," head coach Skip Prosser said. "We've talked about having the stomach to take the big shot. Lenny has that stomach."

Brown had a chance to win the game in part because of his 17-foot jumper to cut the lead to 59-58 with 52 seconds remaining. Sandwiched between his buckets was a long Explorers possession that ended fruitlessly. Sophomore shooting guard Mike Gizzi penetrated to the top of key as the shot clock dwindled, but picked up his pivot foot for a travelling call as he released a shot.

Ironically, Gizzi was the main reason the Explorers took the lead, scoring all 13 of his points in the second half. He scored five straight points during a 10-2 run to put La Salle within a bucket at the 9:05 mark, then buried a three-pointer to give the Explorers their first lead at 52-51 with 3:13 remaining. Though replays appeared to show him raising his right foot, the uncertainty of the call was controversial.

"You can't reverse time," Gizzi said after the game. "All [the referee] said was 'Sorry, I missed it.'"

La Salle head coach Speedy Morris was poignant about his team's play. "We played our bleepin' asses off," he said.

Brown ripped open gaps in the defense to score 12 of his game-high 18 points in the final period. Johnson added 10 points and grabbed 11 rebounds.

St. Joe's promises close matchup tonight**XU hits hard A-10 stretch**

BY JASON BECK
THE XAVIER NEWSWIRE

Four of the men's basketball team's first five Atlantic 10 opponents entered their game with Xavier with a losing record.

Not that the 8-8 Musketeers have had an easy entry into the conference with a 4-2 mark, but starting this week, the pseudo-honeymoon is over.

After tonight's match with St. Joseph's at the Cincinnati Gardens, the Musketeers start a brutal three-game stretch against two top 15 teams and one that isn't far behind. The combined record of Massachusetts, Virginia Tech and George Washington is 42-6, which is why head coach Skip Prosser is working his team morning and night.

"That's the thing about this league. Every game is going to be a different test," he said. "In all honesty, we had games last year when we could be less than our best and still win."

Tonight promises to be one of the most intriguing matchups of the season against a St. Joe's team that took UMass to overtime earlier this month and led in the second half at Virginia Tech on Monday before losing by nine. The Hawks belie their 7-7 record (2-3 in the A-10) with 10 games decided in the final minute, and sport one of the better, starting lineups in the conference. Senior shooting guard Mark Bass plays bigger than his 5-9 height, averaging 15.6 points per game while shooting 38 percent from three-point range.

"I want him to take as many three-pointers as he can get," Hawks head coach Phil Martelli said. "He's improved our two-point shooting by doing so. I think he's one of the best defenders in America. He's one of the best sub-six-foot guards in the conference."

On the inside, senior Reggie Townsend will bang with XU counterpart T.J. Johnson on the low post. Townsend averages 15

points and six rebounds per game, but Virginia Tech forward Ace Custis beat him for 17 points and 12 boards Monday.

Former XU star forward Tyrone Hill will have his jersey retired during Sunday's game against UMass. If the Musketeers can withstand the inside power of 6-11 junior center Marcus Camby, averaging 30.3 points in A-10 games, and the 42 percent three-point shooting of junior guard Carmelo Travieso, Xavier may want to retire these Muskies' numbers early. Those UMass totals are A-10 bests, and reasons why the Minutemen are 18-0.

"We're trying to win every basketball game and learn from every basketball game," UMass coach John Calipari said. "But if someone along the way shoots 70 percent and makes threes from the rafters, what are we going to do? We just try to make it difficult for them to do that."

"We'll have a plan," Prosser said. "If we follow the plan, we'll win."

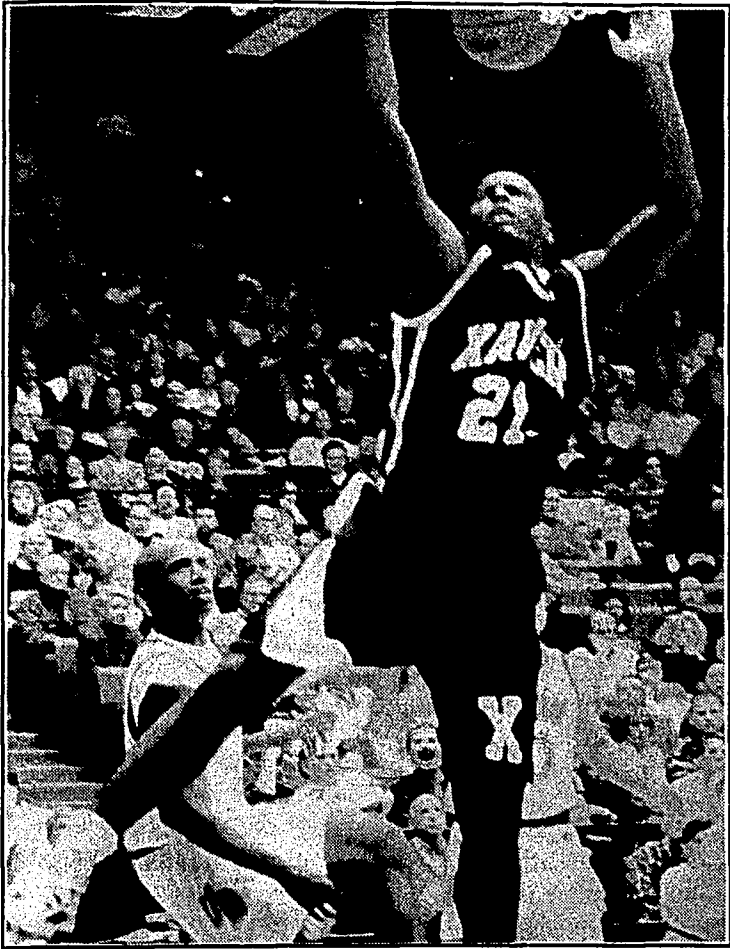


photo by Soren Baker

Sophomore forward T.J. Johnson scored a team-high 13 points Saturday at Dayton. He'll match up this week against St. Joseph's power source Reggie Townsend and UMass postman Donta Bright.

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DIVERSIONS

Fields puts his scalp to the test, in search of

The best shampoo

BY CHARLES FIELDS
THE XAVIER NEWSWIRE

The day finally came. The extra large tub of Kroger generic shampoo finally ran out. It had lasted since the start of my freshman year and it made me sad to think that the last gasps of liquid had oozed out of its neon orange mouth.

This particular predicament sent me to the store to invest in another four-year tub of shampoo. I was assaulted by two shelves full of hair care products. So many names flashed across the shelves, from Pantene to Suave to Head and Shoulders. Shampoos that promised no dandruff for a year, to shampoo's that seemingly could change your whole life appeared on the shelves.

I spent a couple of minutes in awe of how far we have come as a society that we now have shampoos that can make you orgasm as well as make your hair smell like some weird combination of nectarines and pineapples.

At this point I was feeling confused, and thought about just using a bar of soap or some leftover dish washing liquid. Luckily a friendly stock girl came by and asked if I needed some help. Evidently the caveman-like expression on my face gave away my hidden confusion. I said yes, and explained my dilemma. She said, "Well our best sellers for men's shampoo are Suave, Head and Shoulders and Pert Plus."

I decided to limit my choices to these three. I bought a small bottle of each and did a little testing on my own. I graded the shampoos using the following criteria: cleanliness of hair, best commercial and best bottle design.

Pert Plus was Monday's hair cleanser of choice. It did a relatively good job on my hair, but lacked the wake-up appeal of the other shampoos. The commercial was catchy, but nothing out of the ordinary, and the bottle was green. My bathroom walls are green so this caused problems (the camouflage effect), and eliminated Pert from easy usage contention because it was hard to find.

Suave was my next choice because, "beautiful hair does not have to cost a fortune." Evidently the commercial is catchy or I wouldn't have just quoted it. The bottle had some grips for easy shower use which really impressed me, because no one wants to drop the shampoo. For the most important category, cleaning ability, it received four stars. Suave made me feel good coming out of the shower. Its clean scent and tingling sensation really assured me of its worth.

Last was the most conservative of the three, Head and Shoulders. I've never seen a commercial for Head and Shoulders, so the best commercial category was null and void. The bottle was durable, so just in case you did drop it there would be no excess spillage or cracking. It cleaned my hair, but the tingle was not there.

The crown goes to Suave, head and shoulders above the rest.

— Sarah La Fallette contributed to this report

Do yourself a favor: Read.

Say yes to 'She Loves Me'

BY SOREN BAKER
THE XAVIER NEWSWIRE

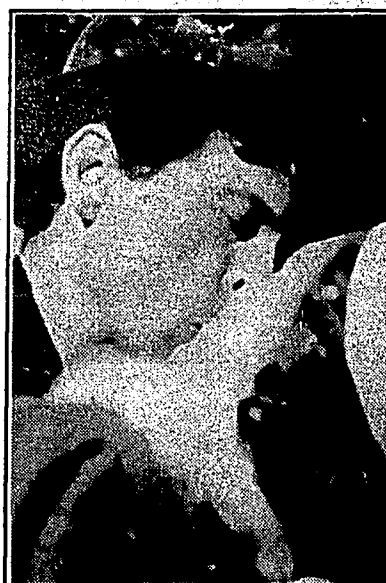
The characters in "She Loves Me," Cincinnati Playhouse in the Park's latest theatrical masterpiece, discover that mystery love is a powerful force.

Georg Nowack (Robin Haynes), the manager of the finest perfume shop in 1939 Budapest, is the unsuspecting Casanova in this romantic musical. His conflict with store owner Mr. Maraczek (Joneal Joplin) helps to drive the undercover lover from the newest employee at Maraczek's, the charmingly innocent Amalia Balash (Donna English).

Unbeknownst to both Nowack and Balash, they have been corresponding, and falling in love with one another, through anonymous "Dear Friend" letters.

Each author envisions their unknown partner as the foil to their new co-worker. Like most anonymous authors, the two spice up their letters, spinning tales of exquisite elegance and limitless, unfulfilled romance.

The supporting cast also has its own equally interesting set of problems. Ladislav Sipos



file photo

Georg Nowack (Robin Haynes) sweeps Amalia Balash (Donna English) off her feet in "She Loves Me."

(Gibby Brand) serves as an insecure employee whose misleading, unsigned letter to Maraczek leads to the dismissal of Steven Kodaly (Brian Sutherland), a smooth and dapper ladie's man who Maraczek suspects is having an affair with his wife.

Kodaly's web becomes more intricate as he attempts to maintain his relationship with fellow Maraczek employee Ilona Ritter (Dorothy Stanley).

Maraczek's store, with an "Always a pleasure to serve you" atmosphere, serves as a perfect backdrop to the burgeoning love interest emerging between the once bitter Nowack and Balash.

The timid Nowack observes his unsuspecting lover at a restaurant but decides not to inform Balash of his identity. Devastated after being stood up by her Romeo, Balash takes a day off work.

Nowack's visit to the heartbroken Balash's residence the following morning alerts the two that they actually like each other.

The superb acting is complimented by an equally infatuating score. A seven person orchestra provides the play with a seemingly natural musical accompaniment, neither overshadowing nor overpowering the actors voices.

"She Loves Me" runs through Feb. 22 in the Playhouse's Robert S. Marx Theatre.

All unreserved tickets are half-price when purchased in person between noon and 2 p.m. on the day of the show. For more information, call 421-3888.

Find Yourself with Criminals

BY SOREN BAKER
THE XAVIER NEWSWIRE

With a blending of diverse musical styles, the Fun Lovin' Criminals emerge with their compelling debut effort *Come Find Yourself*.

Group members Huey (vocals and guitars), Fast (bassist, keyboards, trumpet and harmonica) and Steve (drums) produce an eclectic product, refusing to get tied down to one musical style.

As the title suggests, the FLC invite listeners to enter the realm of their musical world with an open mind and to discover a musical hybrid where the lines of convention have been abandoned.

"Crime And Punishment" intertwines rapped vocals and scratching, a classic rockish electric guitar and a delicate blues guitar bridge, while Huey — who sounds similar to House



file photo

Huey provides the vocal juices for Fun Lovin' Criminals.

of Pain lead man Everlast — laments the vicious cycle of the crime-infested segments of our society.

"We Have All The Time In The World," a song originally sung by Louis Armstrong, sounds as if it were lifted from a Dire Straits recording session. The dreamy acoustic guitars, tranquil trumpet and soothing drum track parallel cuts like "So Far Away From Me" from Dire Straits' *Brothers In Arms*.

The Smashing Pumpkins' "Luna" seems to provide inspiration for the relaxed guitar twanging of "Methadonia."

The strong guitar of "Bombin The 'L'" (which refers to graffiti writing on the New York subway's L train route) is sure to draw comparisons to the Beastie Boys' "No Sleep Till Brooklyn." The other portions of the song will also appeal to Beastie fans because of the unique layering of sounds and the echoes of the FLC's compositions throughout the track.

The meshing of blues, hip-hop and rock on the Fun Lovin' Criminals' *Come Find Yourself* provides an interesting mix of sound.

Tracks like "Passive/Aggressive," where thunderous guitar riffs succumb to smooth basslines instantaneously and aptly describe their innovative style.

Ripe with 'Sensibility'

BY SHAUNA POPE
THE XAVIER NEWSWIRE

For an all-around satisfactory viewing experience, "Sense and Sensibility," which was adapted from the Jane Austen novel bearing the same title, is the ticket.

The film portrays the Dashwood family, primarily the two oldest daughters. Elinor (Emma Thompson), the eldest, is characterized by her "sense," while Marianne (Kate Winslet), the middle daughter, is characterized by her "sensibility."

As the film opens, Henry Dashwood (Tom Wilkinson), the sisters' father, is on his deathbed. Since the story takes place in the 1800s, when sons were of prime importance and daughters were secondary, Mr. Dashwood's entire estate is bestowed on his son from his first marriage, John (James Fleet) and his obnoxious wife Fanny (Harriet Walter).

This leaves Elinor, Marianne, their younger sister Margeret (Emilie Francois), and their



file photo

Emma Thompson as Elinor Dashwood.

mother (Gemma Jones) poor and homeless. While searching for a new home, they stay with John and Fanny. It is here that Elinor meets Fanny's brother Edward Ferrars (Hugh Grant) and falls in love with him. Unbeknownst to Elinor, Edward has already made future plans that include her.

Eventually, the Dashwood women leave their old home to live with a cousin. At this point, a kind bachelor named Colonel Brandon (Alan Rickman) begins pursuing Marianne. However,

she finds him too aloof, being that she is a true romantic with a passion for life and love.

Marianne thinks that her ongoing search for true love is finally over when she meets the charming John Willoughby (Greg Wise), her proverbial knight on a white horse. He sweeps her off her feet, both literally and figuratively.

Unfortunately, her happiness and the relationship are fleeting; John eventually leaves her. Through it all, Colonel Brandon looks on, loving Marianne even though her heart belongs to someone else.

In the meantime, Elinor learns of Edward's prior commitment. It seems that neither of the sisters will find love; however, the movie does have a happy ending.

The interesting plot and likeable characters are matched by beautiful scenery and excellent acting. "Sense and Sensibility" is a little longer than the average film, but it is worth the time.

Painful 'Scream'

BY SOREN BAKER
THE XAVIER NEWSWIRE

The worst science fiction movies are confused messes with story lines as confused as their actors. "Screamers," the new sci-fi offering from Allegro Films, takes this oft-ridiculed genre to an all time low.

A mining planet hosts the action for a group of humans who have been exiled on the barren world. After being betrayed by his own leaders, Col. Hendricksson (Peter Weller), along with sharpshooting Ace (Andy Lauer) embark on a mission to make peace with the remaining members of the New Economic Bloc.

Along the way, the screamers, mechanical, saw-wielding killing devices which not only reproduce, but can also evolve and take the form of humans, stand in the way of Hendricksson and Ace's mission. Special wrist monitoring devices must be worn to throw the screamers off their path.

Upon reaching the NEC members' desert bastion, the duo meet with Becker (Roy Dupuis), Ross (Charles Powell) and Jessica (Jennifer Rubin). Once the predictable and dry confrontations between these enemies are exhausted, these new allies trudge through an underground compound where several human re-



file photo

Even a kiss cannot lead to bliss in "Screamers."

mains are located. After exterminating a mutated screamer, Hendricksson discovers the appearance of two kinds of screamers, but a third identity is left a mystery.

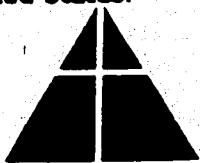
The return to Hendricksson's compound leads the characters to their next battle, one with a seemingly endless supply of screamers. Fortunately for the characters, (not the viewers) Hendricksson and crew manage to kill the entire screamer legion, but not before the colonel realizes he has been duped. Becker, who turns out to be a screamer, is next to fall. Next, an unexpected and unmoving love scene materializes between Hendricksson and Jessica.

As the story — and movie — drags on, countless unexpected and unlikely characters and situations emerge. These obvious ploys to lengthen the movie are not only boring, but annoying.

The only people who will be yelping after enduring "Screamers" are those who paid to witness this utter mess.

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CALENDAR

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wednesday

January 31

• Good day, boys & girls, today is the last day of January. How do we celebrate the end of the month? We have a cup of java at the International Coffee Hour. Japanese coffee and refreshments will be served from 3:30-4:30 p.m. in the Romero Center. Let's end the first month of 1996 right.

• There's a home game for basketball fans tonight. Live from the Cincinnati Gardens, the boys in blue take on cynical St. Joseph. Tipoff is at 7:30 p.m. Come down and have a cool one.

• After the game you could go do some homework or go out and celebrate New Month's Eve! So, drink a little too much, flirt with someone that you wouldn't flirt with sober, and make a bunch of promises to better yourself.

thursday

February 1

• It's the first day of the month!
• Grab some buddies and head out to the bar scene. Foley's has a bucket of beer for a good deal, Arthur's has a dollar-a-draft, and there's a Mount Adams drink-too-much-and-roll-down-a-hill deal as well.

friday

February 2

• If you actually read books, come to the front of Musketeer Inn today from 3-5 p.m. for the English club's Book Sale. Come on down and haggle with "Crazy" Dr. Sousa.

• Dr. Debbie Felton will speak at 4:30 p.m. in the Multipurpose Room of Schott Hall on "The Development of the Ghost Story In Greece and Rome."

• Submissions for the Xavier Players Workshop 1996 are due today by 6 p.m. Take your scripts, chicken scratch, or ideas to the University Theatre and drop 'em off.

• Holey Moley! Student Activities Council and Weekenders are having a 1960s/70s dance tonight, featuring a disc jockey to spin the toons and a live concert by the band "1964... The Tribute." Get your poodle-skirts and butterfly collars and head to the O'Connor Sports Center from 9 p.m.-1 a.m. Admission is \$2. A plethora of food will be provided.

saturday

February 3

• Swoosh! Tonight, for a measly \$20 you can journey to Perfect North Slopes. This fee includes lift tickets, ski rentals, and transportation. Hot chocolate not included. Sign up in the cafeteria lobby or the Commuter Office. If you have any questions, call Tim Bessler at 745-3205.

sunday

February 4

• The boys in blue will be butting heads with Massachusetts at the Cincinnati Gardens. Tipoff is at 1:30 p.m.

• English pianist Graham Scott has crossed the seas to bring his talent to the United States. The Classical Piano Series is bringing him in to play in our very own Theatre. Show begins at 2:30 p.m. For ticket information call 745-3161.

• Sugar High! Overdose on Pixie Stix and do your homework. (Although Pez has a longer buzz.)

• Alright monkeys, if you don't start sending new events to your truly, the whole section will just be made up of International Coffee Hour, Johnny Calzone's Panty Raids, and the adventures of Calendar Man and Phat Charles.

Drop a line at ML 2129 or e-mail me at 452375. Send me birthdays, odd holidays, made-up holidays, the day you wash your underwear... I need events!

We at *The Newswire* hate to make mistakes. If you find an error, call 745-3130 and let us know. Thank You!

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To place a classified ad in the Xavier Newswire, call the Advertising Department at 745-3501. Classified rates are \$.25/word with a \$5 min. per ad. Ad copy is to be delivered to the Publications House on Ledgewood Ave. (next to the CBA) by 5 p.m. the Friday prior to publication. All classifieds are pre-paid.

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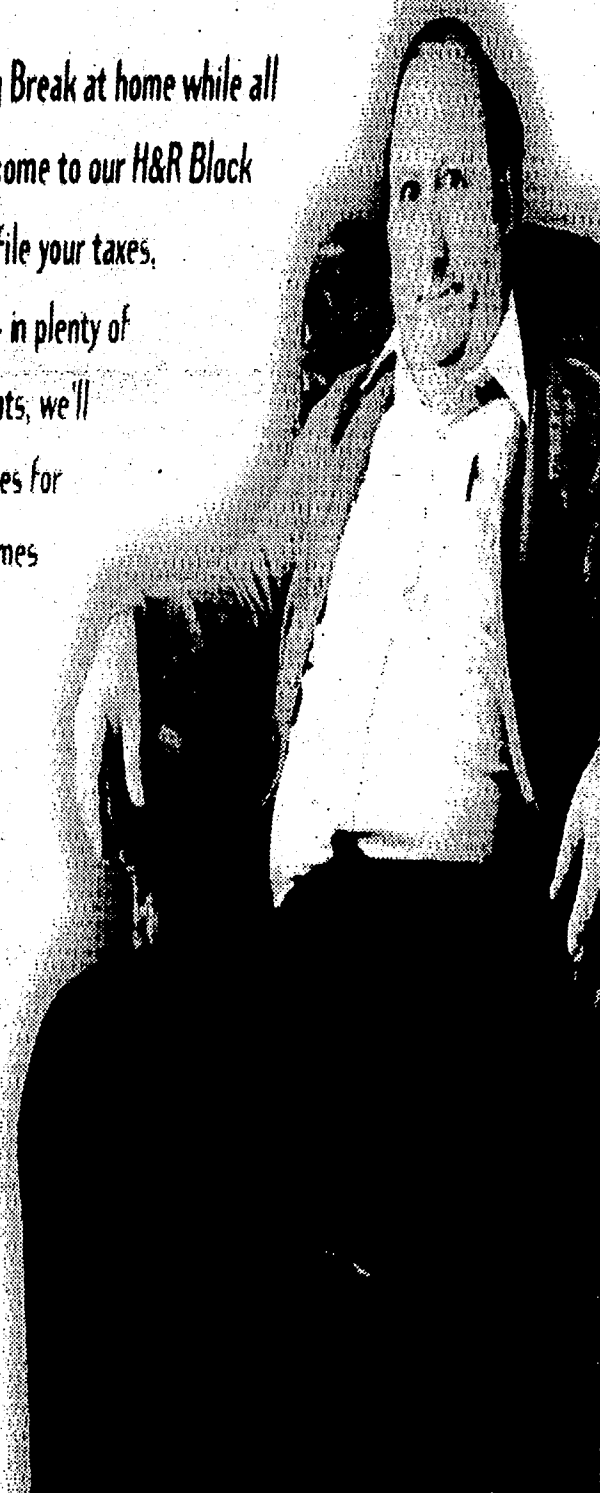
WHAT'S SPRING BREAK WITHOUT CASH?

(A lonely week at home with your parents.)

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H&R BLOCK

will be on campus to prepare tax returns on February 12 and 13 from 10 am-8pm in the Student Conference Room across from the OKI Room in the University Center.



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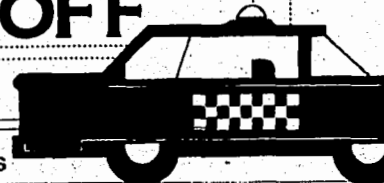
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